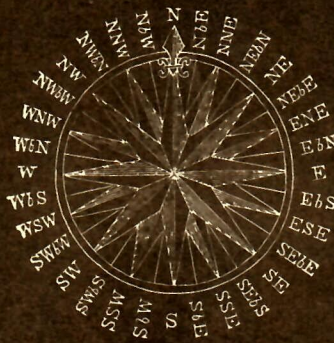


Play Troupe of Port Washington presents

# ILLE

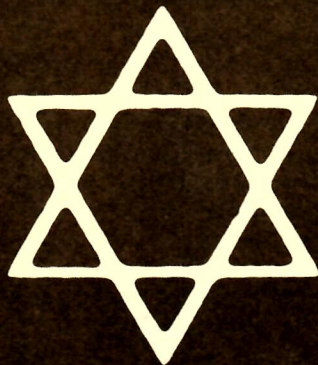
by Eugene O'Neill



and

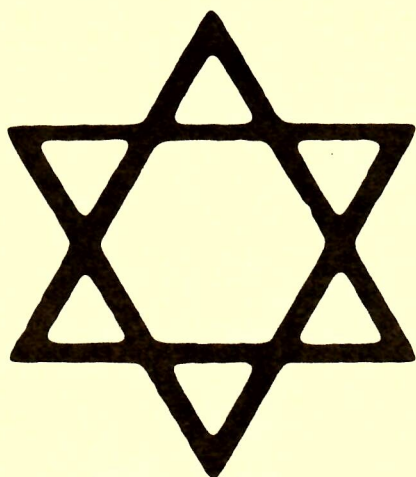
# THE JEWISH WIFE

by Bertolt Brecht



Directed by  
George Carabin

PORT WASHINGTON PUBLIC LIBRARY



# THE JEWISH WIFE

by Bertolt Brecht

*The Setting: Germany 1934*

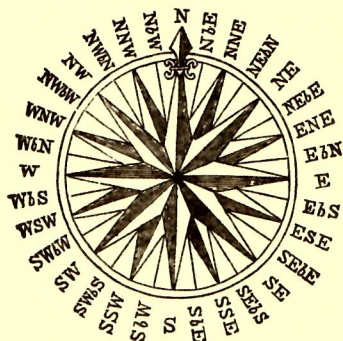
**The Cast**

**The Wife . . . . . Cinde Nissen**

**The Husband . . . . . Frank Daniel**

*THE JEWISH WIFE is one of the scenes from the chronicles of life under the Nazis on which Brecht worked during the middle 30's. The horror and violence of the later years is only hinted at, but the miniature atrocity Brecht depicts has its special value and his unique signature.*

MAY 5, 1978 AT LIBY.



# ILE

by Eugene O'Neill

*The Setting: the Captain's cabin on the steam whaling ship "Atlantic Queen"—1895*

## The Cast

The Steward . . . . . Albert Baruch  
 Ben, the cabin boy . . . . Mark Mastrocinque  
 Captain Keeney . . . . . Geoffrey Hickson  
 Slocum, the Second Mate . . Richard Murray  
 Mrs. Keeney . . . . . Erica Sapirstein  
 Joe, a harpooner . . . . . Al Catone

*ILE represents O'Neill's early naturalistic-symbolic style. It also exemplifies his taste for tragic irony, his characteristic concern with destructive obsessiveness, and his fascination with the sea as a mystery, a seduction, and a symbol of the malignity of fate.*

*Special thanks to Estelle Oldak and also to Agnes Carr and Sidney Koran.*





GEORGE CARABIN, the director, was an actor, director and Professor of Theatre and Cinema in his native Rumania for more than 25 years before coming to the United States in 1977.

As an actor he performed in plays by Shakespeare and other classical playwrights as well as in modern works by Shaw, O'Neill, Tennessee Williams and Arthur Miller.

His directing covered a similar range of periods and playwrights.

As a Professor at the Institute of Theatre and Cinema in Bucharest he trained 18 directors and 146 actors now working in theatre, films, television and radio.